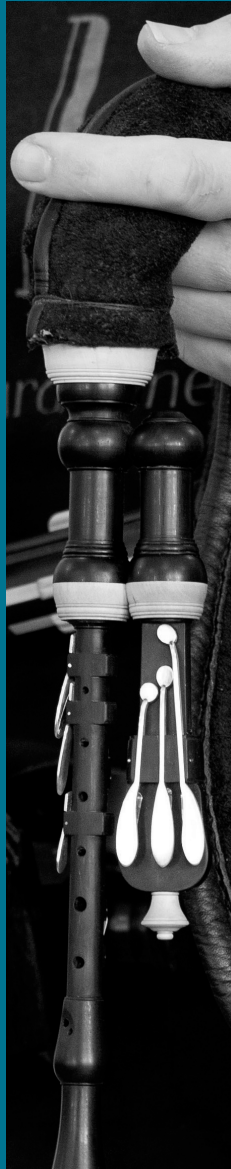
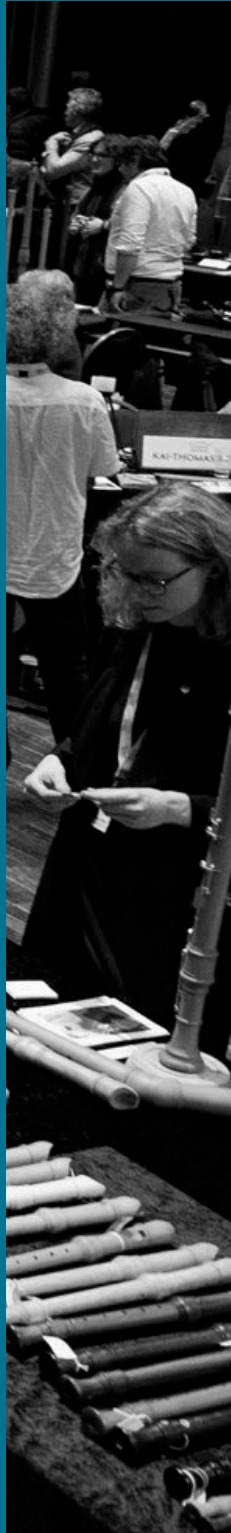
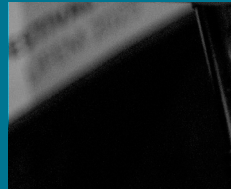


THE LONDON INTERNATIONAL  
FESTIVAL  
*of*  
EARLY MUSIC



2026



THE LONDON INTERNATIONAL FESTIVAL OF EARLY MUSIC  
**EXHIBITING AT LIFEM**

12-14 NOVEMBER 2026 • BLACKHEATH HALLS, LONDON

## ABOUT LIFEM

**LIFEM is one of the world's leading festivals dedicated to early music**, known for its inclusivity, energy and international reach. Now firmly established at Blackheath Halls – London's oldest purpose-built cultural venue – the festival continues to grow as a hub for musicians, makers, and audiences from around the globe.

Each year, LIFEM brings together renowned performers, expert instrument makers, emerging artists from conservatoires and schools, and a diverse community of early music enthusiasts. Alongside world-class concerts, the festival hosts an extensive exhibition of historical instruments, accessories and publications – offering exhibitors a unique opportunity to connect directly with a dedicated and knowledgeable audience.

As LIFEM looks to the future, we remain committed to supporting the early music community, nurturing new talent, and celebrating the music, craftsmanship and innovation that define this rich tradition.



## 2026 AT A GLANCE

**Free exhibition entry** • Access to the exhibition will be free (no booking required), giving more people the chance to experience exhibitors' work and wares. Attendees can still purchase day passes covering makers' recitals, talks, performance platforms and more.

**Exhibition stand rates frozen** • No increase in price for exhibitors from the 2025 rates. Our Early Bird rate offers a 10% discount on advertised rates until 31 July.

## BENEFITS

The exhibition is held across three days of the festival – Thursday, Friday and Saturday – and takes place in the Great Hall of the Grade II listed Blackheath Halls. Stands at the exhibition span a wide range of individuals and organisations, including instrument makers, music publishers, music courses and so many more. There are numerous benefits to exhibiting at LIFEM, including:

- **Connecting with your audience** • Engaging in person with interested individuals, giving you the chance to converse with, and build, your following.
- **Reaching new audiences on an international scale** • Attendees travel from across the world to attend LIFEM and are enthusiastic to discover new exhibitors and experiences.
- **Networking** with other individuals and organisations within the industry.
- **Selling** your products or **promoting** your brand.

**A chance to sell,  
promote, network  
& connect with a  
specialist early  
music audience**



## RATES

The rates for a stand at the 2026 exhibition are:

- **£395 for a six-foot table**
- **£295 for a four-foot table**

**Early Bird discount: 10% off advertised rates available until 31 July.**

These rates include a table (as above), chairs, name boards, and marketing and social media in the build up to the festival.

Exhibitors are required to bring cloths, signage, banners and products.

## MAKERS' DEMONSTRATION RECITALS

Throughout the festival we run demonstrations, recitals, talks and workshops in the Hearn Recital Room, upstairs at Blackheath Halls. We have a limited number of slots available to festival exhibitors for an additional fee of £50. If you are interested in booking a slot, please contact our Festival Administrator, Finn, on [finn@lifem.org](mailto:finn@lifem.org)

Please note: spaces are limited and allocated on a first come, first served basis.

## HOW TO APPLY

To secure your place in the LIFEM Exhibition, visit our website (or scan the QR code below) to fill out the application form. You can choose between filling out the online form or downloading a PDF application to complete and return. We will be in touch to issue an invoice which, upon payment, will confirm your place.

Secure your place  
today by applying  
online at [lifem.org](http://lifem.org)



## GET IN TOUCH

Interested in exhibiting with us? Have further questions you'd like to discuss? Whatever your query, we'd love to hear from you! Reach us by emailing Finn at [finn@lifem.org](mailto:finn@lifem.org)



[www.lifem.org](http://www.lifem.org)

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LIFEM Photography by Anna McCarthy & Thomas Hilditch